

**Curriculum Map - English Language Arts - 8 ELA - Into Lit**

Unit	State Standards	Outcomes	Essential Questions	Essential Skills	Assessments	Faith Integration
Academic Year						
<p>Unit 1 - Gadgets and Glitches</p> <p><i>(updated 8/23/20)</i></p>	<p>RL.8.1(I) Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL.8.2(I) Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>RL.8.3(I) Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>RL.8.4(I) Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>RL.8.6(I) Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p> <p>RL.8.10(I) By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.</p> <p>RI.8.1(I) Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RI.8.2(I) Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p> <p>RI.8.3(I) Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p> <p>RI.8.4(I) Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>RI.8.5(I) Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p> <p>RI.8.6(I) Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p> <p>RI.8.8(I) Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p> <p>RI.8.9(I) Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p> <p>RI.8.10(I) By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.</p> <p>W.8.1(I) Write arguments to support claims with clear reasons and relevant evidence.  <ul style="list-style-type: none"> <li>•a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence</li> </ul> </p>		<p>Does technology improve or control our lives?</p>	<ul style="list-style-type: none"> <li>• Use academic vocabulary to discuss and write about texts <ul style="list-style-type: none"> <li>• commentary, occupation, option, speculate, technology</li> </ul> </li> <li>• Analyze plot</li> <li>• Analyze science fiction</li> <li>• Analyze organization</li> <li>• Analyze structure</li> <li>• Analyze irony</li> <li>• Analyze claim and evidence</li> <li>• Analyze graphic features</li> <li>• Evaluate evidence</li> <li>• Analyze rhetoric and reasoning</li> <li>• Write an informational essay</li> <li>• Present and respond to an instructional speech</li> </ul>	<ul style="list-style-type: none"> <li>• Lesson exit tickets</li> <li>• Reading selection tests</li> <li>• Response log</li> <li>• Unit test</li> <li>• Unit reflection</li> <li>• Unit writing task</li> <li>• Unit speaking and listening task</li> </ul>	<p>Learning Mindset - Growth Mindset</p>

logically.

- b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
- c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), and counterclaims, reasons, and evidence.
- d. Establish and maintain a formal style.
- e. Provide a concluding statement or section that follows from and supports the argument presented.

**W.8.2(1)**

Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

- a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
- b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.
- c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.
- d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
- e. Establish and maintain a formal style.
- f. Provide a concluding statement or section that follows from and supports the information or explanation presented.

**W.8.4(1)**

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

**W.8.5(1)**

With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 8 on page 52.)

**W.8.6(1)**

Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.

**W.8.7(1)**

Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.

**W.8.8(1)**

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

**W.8.9(1)**

Draw evidence from literary or informational texts to support analysis, reflection, and research.

- a. Apply grade 8 Reading standards to literature (e.g., Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new).
- b. Apply grade 8 Reading standards to literary nonfiction (e.g., Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced).

**W.8.10(1)**

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

**SL.8.1(1)**

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.

- a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
- b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.
- c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.
- d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

## SL.8.3(I)

Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

## SL.8.4(I)

Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

## SL.8.5(I)

Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.

## SL.8.6(I)

Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 on page 52 for specific expectations.)

## L.8.1(I)

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.
- b. Form and use verbs in the active and passive voice.
- c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.
- d. Recognize and correct inappropriate shifts in verb voice and mood.

## L.8.2(I)

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.
- b. Use an ellipsis to indicate an omission.
- c. Spell correctly.

## L.8.3(I)

Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).

## L.8.4(I)

Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.

- a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
- b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).
- c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
- d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

## L.8.5(I)

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- a. Interpret figures of speech (e.g. verbal irony, puns) in context.
- b. Use the relationship between particular words to better understand

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	<p>each of the words.</p> <p>•c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).</p> <p>L.8.6(I) Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>					
<p><b>Unit 2 - The Thrill of Horror</b></p> <p><i>(updated 8/11/20)</i></p>			<p>Why do we sometimes like to feel frightened?</p>	<ul style="list-style-type: none"> <li>• Use academic vocabulary to discuss and write about texts                             <ul style="list-style-type: none"> <li>• convention, predict, psychology, summary, technique</li> </ul> </li> <li>• Analyze literary criticism</li> <li>• Make connections</li> <li>• Analyze rhyme scheme</li> <li>• Analyze point of view</li> <li>• Analyze suspense</li> <li>• Analyze theme</li> <li>• Analyze foreshadowing</li> <li>• Evaluate media</li> <li>• Write a literary analysis</li> </ul>	<ul style="list-style-type: none"> <li>• Lesson exit tickets</li> <li>• Reading selection tests</li> <li>• Response log</li> <li>• Unit test</li> <li>• Unit reflection</li> <li>• Unit writing task</li> <li>• Unit speaking and listening task</li> </ul>	<p>Learning Mindset - Curiosity</p>
<p><b>Unit 3 - Places We Call Home</b></p> <p><i>(updated 8/11/20)</i></p>			<p>What are the places that shape who you are?</p>	<ul style="list-style-type: none"> <li>• Use academic vocabulary to discuss and write about texts                             <ul style="list-style-type: none"> <li>• contribute, immigrate, reaction, relocate, shifting</li> </ul> </li> <li>• Analyze plot</li> <li>• Analyze character</li> <li>• Analyze narrative structure</li> <li>• Analyze theme</li> <li>• Analyze graphical elements</li> <li>• Analyze literary devices</li> <li>• Write a short story</li> </ul>	<ul style="list-style-type: none"> <li>• Lesson exit tickets</li> <li>• Reading selection tests</li> <li>• Response log</li> <li>• Unit test</li> <li>• Unit reflection</li> <li>• Unit writing task</li> <li>• Unit speaking and listening task</li> </ul>	<p>Learning Mindset - Setting Goals</p>
<p><b>Unit 4 - The Fight for Freedom</b></p> <p><i>(updated 8/11/20)</i></p>			<p>What will people risk to be free?</p>	<ul style="list-style-type: none"> <li>• Use academic vocabulary to discuss and write about texts                             <ul style="list-style-type: none"> <li>• access, civil, demonstrate, document, symbolize</li> </ul> </li> <li>• Analyze autobiography</li> <li>• Analyze structure</li> <li>• Analyze characterization in nonfiction</li> <li>• Analyze author's craft</li> <li>• Analyze setting</li> <li>• Analyze mood</li> <li>• Analyze figurative language</li> <li>• Analyze poetry</li> <li>• Write a research report</li> <li>• Participate in a collaborative discussion</li> </ul>	<ul style="list-style-type: none"> <li>• Lesson exit tickets</li> <li>• Reading selection tests</li> <li>• Response log</li> <li>• Unit test</li> <li>• Unit reflection</li> <li>• Unit writing task</li> <li>• Unit speaking and listening task</li> </ul>	<p>Learning Mindset - Effort</p>

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<p>Unit 5 - Finding Your Path</p> <p><i>(updated 8/11/20)</i></p>			<p>How do your teenage years prepare you for adulthood?</p>	<ul style="list-style-type: none"> <li>● Use academic vocabulary to discuss and write about texts                             <ul style="list-style-type: none"> <li>● debate, deduce, license, sufficient, trend</li> </ul> </li> <li>● Analyze structure</li> <li>● Analyze author's purpose</li> <li>● Analyze characterization</li> <li>● Analyze free verse poetry</li> <li>● Make inferences</li> <li>● Analyze argument</li> <li>● Identify counter argument</li> <li>● Analyze rhetorical devices</li> <li>● Write an argument</li> <li>● Present an argument</li> </ul>	<ul style="list-style-type: none"> <li>● Lesson exit tickets</li> <li>● Reading selection tests</li> <li>● Response log</li> <li>● Unit test</li> <li>● Unit reflection</li> <li>● Unit writing task</li> <li>● Unit speaking and listening task</li> </ul>	<p>Learning Mindset - Plan</p>
<p>Unit 6 - The Legacy of Anne Frank</p> <p><i>(updated 8/11/20)</i></p>			<p>What can we learn from Anne Frank?</p>	<ul style="list-style-type: none"> <li>● Use academic vocabulary to discuss and write about texts                             <ul style="list-style-type: none"> <li>● communicate, draft, liberation, philosophy, publish</li> </ul> </li> <li>● Analyze drama</li> <li>● Analyze plot development</li> <li>● Make predictions</li> <li>● Analyze primary sources</li> <li>● Make inferences</li> <li>● Analyze appeals</li> <li>● Analyze rhetorical devices</li> <li>● Analyze sound devices</li> <li>● Analyze figurative language</li> <li>● Write a personal narrative</li> </ul>	<ul style="list-style-type: none"> <li>● Lesson exit tickets</li> <li>● Reading selection tests</li> <li>● Response log</li> <li>● Unit test</li> <li>● Unit reflection</li> <li>● Unit writing task</li> <li>● Unit speaking and listening task</li> </ul>	<p>Learning Mindset - Growth Mindset</p>